

The **BACHELOR OF MUSIC EDUCATION DEGREE** at Memorial University consists of **ten** courses (normally accomplished in two semesters) plus a one-semester, school-based internship (*45 credit hours in total*):

There are six **required** Music Education courses:

- ED 2500 Orientation to Music Education (*offered only in the Fall semester*)
- ED 2520 Voice and Choral Methods (*offered only in the Fall semester: LAB portion in F & W*)
- ED 3920 Instrumental Teaching Methods (*offered only in the Fall semester: LAB portion in F & W*)
- ED 2515 Primary/Elementary Music Methods (*offered only in the Winter semester*)
- ED 3925 Intermediate-Secondary Music Methods (*offered only in the Winter semester*)
- ED 4830 Seminar in Music Education (*offered only in the Winter semester*)

Four Education courses **required of all** MUN Bachelor of Education students:

- ED 4240 An Introduction to the Exceptional Learner
and
- ED 4381 Perspectives on Education
and either
- ED 3617 Children and Learning
or
- ED 4260 Engaging the Adolescent Learner
plus

One Education course elective (selected by students) – NB; It is recommended that. These. Three credit hours be used toward the acquisition of instructional content in the second teachable area.

ED 403X Internship in Music Education (5-course equivalent).

Designed as a full-semester, immersive 13-week/65-day experience in a single or mixed combination of school music contexts/levels. NB: internships may not be commenced until all coursework is complete and all instrumental proficiencies (*see below*) are met.

Supervised by faculty in music education, given the specialized nature of internship experiences and placements in varied K-12 school music contexts and levels, e.g., choral/vocal, instrumental, general classroom, and varied other settings including global music, guitar, keyboard.

Arranged in accordance with the pre-service teacher skills and aspirations, with the intention of providing the best student-centred learning experiences. Music Education Internships can be completed in Newfoundland and Labrador, or in a student's home province or country.

In addition, students can complete internships in Harlow, England through MUN's [Harlow campus](#) as well as in other approved international settings. Internships are generally completed in the Fall semester, but can be arranged for other semesters of the year according to student needs and/or interests (e.g., Spring or Winter Internship – Harlow)

NB: *In order to graduate from the B. Music Ed Degree program all must be able to show proficiencies in playing flute, reeds (at least clarinet and saxophone), brass (at least trumpet and one low brass instrument), strings (violin and cello) and percussion (at least snare, mallets and drum set). These proficiencies are best proved upon entrance to the program (through undergraduate coursework transcripts), but can also be acquired and shown independently (there will be a small assessment fee applied for each instrument), or through coursework in ED 4870 and Ed 4871: Music Education Specialist Foundation Institutes.*