

You may be interested in this graduate course in MUSIC EDUCATION...  
offered FALL SEMESTER 2020!



**EDUCATION 6503**  
**– TEACHING MUSIC FROM THE (VIRTUAL) PODIUM**

**Instructors:** Dr. David Buley and Dr. Andrea Rose

**September - December, 2020**

**Ed 6503** is one of a suite of **required** courses for the Music Education focus area – Masters in Curriculum, Teaching, and Learning Studies. This course may also be taken as an **elective** for other graduate programs such as Education and Music or as a stand-alone course for students not currently enrolled in a graduate program.

**Ed 6503** is designed to study and enhance podium-based instruction in instrumental and choral ensemble settings. Specifically, it examines choral and instrumental music education in the context of ‘comprehensive musicianship’. Through research and performance experiences, logical sequences for the acquisition of musical understandings and the development of skills are explored. Emphasis is placed on the nature of teaching and learning in ensemble settings; the construction of teacher/conductor identity on the podium; and, the development, implementation, and analysis of curriculum for conducted ensemble contexts.

The Fall 2020 edition of this course will include components that focus on values, skills, tools and resources related to ensemble-based music education in **virtual** settings. What can be taught and learned; how can students be supported and assessed in their learning (band, orchestra, choir)? How can we construct programs and plan for engaging and motivating students in virtual contexts?

All of MUN’s Fall Semester courses are being offered remotely and/or online.

The **tentative schedule** for Ed 6503 classes\*\* is:

**Tuesdays ~ September 15 - December 1: 7:00-9:00 pm**

*(NB: These dates may be subject to change and will be finalized once all students are registered*

*– registration opens August 3):*

- All classes and meetings will be conducted over ZOOM and internet will be necessary:  
*20 mbps download and 10 mbps upload speeds are the recommended minimum*
- Laptop, PC or a tablet are recommended for streaming classes
- An external microphone is highly recommended for optimal sound
- Access to a printer is strongly recommended

\*\* In addition to the required Tuesday classes offered remotely, students will meet individually with instructor(s) throughout the semester for guidance and mentorship related to their term projects.

To determine if course is of interest to you, or if you have any questions or would like further details regarding this course offering, **please contact:**

**Dr. David Buley**  
[info@munmusiced.ca](mailto:info@munmusiced.ca)